Scene	Scene 1:	Project	"Artificial Emotions"
No.	The escape	Name	Draft One -

Cut

1

Picture	Visual	Dialogue	Time
	(On a rainy night, and on a lively street) Akasaki runs through the crowd of people as she escapes from the pursuers of the robotics company.		00:00
	Akasaki jumps up as she begins shapeshifting		00:00
YS	Akasaki still in her cat form morphs the tip of her paws into the shape of a key		00:00
A A A A A A A A A A A A A A A A A A A	she lands on her feet with her cat form		00:00
	allowing her to run swifter and easier to hide into the crowd		00:00 Total
\mathbb{V}			00:00

Scene	Scene 1:	Project	"Artificial Emotions"
No.	The escape	Name	Draft One -

Picture	Visual	Dialogue	Time
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	Akazaki then hides behind a corner in the alleyway, beliving she has shaken off her pursuers.		
			00:00
	Akazaki then slowly morphs back into her human form		00:00
	(the camera panning upwards as it follows Akazaki's transformation)		00:00
			00:00

Akasaki recognizes the voices of the pursuers, which are closening in her way.

Page 2

00:00

Total

00:00

4

Cut

Scene	Scene 1:	Project	"Artificial Emotions"
No.	The escape	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
5		Akasaki begins her second shapeshifting transformation		00:00
6	and and	(close-up shot of Akasaki's eyes)		00:00
	The last	Akasaki's eyes slowly turn from an emerald green color to a brownish color		00:00
7	A A C	Akazaki's hair also shrinks while changing from a light reddish color to a yellow color		00:00
	A A A	Akazaki completes her shapeshift and transforms into a slender foreigner man		00:00 Total 00:00

Scene	Scene 1:	Project	"Artificial Emotions"
No.	The escape	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
		The foreigner lights a cigarette and begins to smoke		00:00
		The pursuers reach the alleyway but fail to see through Akazaki's disguise as they walk past the foreigner without suspicion.		00:00
8		The purser walks past, failing to find Akasaki		00:00
		Akasaki jumps up high into the air and onto the rooftop of a nearby building.		00:00
9		The pursers then look up above as they hear a noise above.)		00:00 Total 00:00

Scene	Scene 1:	Project	"Artificial Emotions"
No.	The escape	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
				00:00
		The camera pans upward from the guards to the rooftop, revealing Akasaki in her cat form)The pursers then look up above as they hear a noise above.		00:00
10	人工的な感情	The title screen appears, sitting in front of the moon.		00:00
		Scene ends		00:00
				00:00 Total 00:00

Scene	Scene 2:	Project	"Artificial Emotions"
No.	The encounter	Name	Draft One -

Cut	Picture	Visual	Dialogue	Time
11		Akasaki walks through the rooftops of the buildings in her cat form and stops upon reaching Hina's residence. She jumps down from the roof landing on the edge of the balcony then makes her way to the window.		00:00
12		Akasaki sitting in front of the window as she glances the inside of the apartment.		00:00
13		Akasaki still in her cat form morphs the tip of her paws into the shape of a key		00:00
13		Akasaki sitting in front of the window as she glances the inside of the apartment.		00:00
13		(camera closes up on the key) as it begins changing shape		00:00 Total 00:00

Scene	Scene 2:	Project	"Artificial Emotions"
No.	The encounter	Name	Draft One -

Cut	Picture	Visual	Dialogue	Time
14		(Camera focus on Hina inside the apartment) Hina lies on her desk and in front of her laptop fast asleep.		00:00
		Awaken by the sudden sound, Hina lifts her head up from the desk		00:00
		turns to face the window, the change of her posture in this point of view, reveals the cat (Akasaki) in front of the window		00:00
15		Hina walks toward the window with her half-awake face		00:00
16		Upon seeing a cat (Akasaki), Hina's face changes from a sleepy expression to a surprised one		00:00 Total 00:00

Scene	Scene 2:	Project	"Artificial Emotions"
No.	The encounter	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
17		(The camera then shifts to Hina's point of view staring at the cat in front of her) A big pair of rounded pupil eyed white cat drenched by the rain hailing outside, like the cat is purposefully trying to let out a poor face		00:00
18		(Camera shifts back to Hina's eye expression)		00:00
		Hina lets out a sigh as she closes her eye		00:00
19		Hina reaches for the window		00:00
		and then shuts it		00:00 Total 00:00

Scene	Scene 2:	Project	"Artificial Emotions"
No.	The encounter	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
20		(The camera then positions at a low angle, revealing the floor of the apartment, while only showing the character's feet and lower body up to their thighs)		00:00
		Hina turns away from the window and starts walking back to the center of the room	Hina: I believe I still have some canned food left	00:00
		The cat follows Hina as it jumps down from the window edge		00:00
		During mid-air of the jump, Akasaki starts shapeshifting from her cat form back to her android form. Starting from her right leg to her left leg		00:00
21	Rect ,	Upon reaching the floor both of the cat's front legs have transformed back to the android legs		00:00 Total 00:00

Scene	Scene 2:	Project	"Artificial Emotions"
No.	The encounter	Name	Draft One -

Cut	Picture	Visual	Dialogue	Time
22		(The camera faces Hina as she digs through a box of supplies in her room and she tries to find the canned food she mentioned earlier, while Akasaki continues her transformation) Hina looking hard into the box while searching	Hina: It should be somewhere over here	00:00
		Hina found the canned salmon, letting out a face of joy	Hina: Ahhaa!! Found itt should be somewhere over here	00:00
		As Hina turns her head to look in the direction of the window, she sees no sign of a cat but only a stranger standing in the same position		00:00
23		The surprise startled Hina which caused her to drop the canned salmon onto the floor		00:00
24		The can then rolls next to her feet.		00:00 Total 00:00

Scene	Scene 2:	Project	"Artificial Emotions"
No.	The encounter	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
25		(makes eye contact with akasaki)	Hina:	00:00
26		Akasaki transformed her hand into a heater which used to dry her hair after being soaked from the rain, a slight trail of smoke can be seen emitting from the hair		00:00
27		(The camera then zooms into a close-up shot of Akasaki, revealing her intricate and beautiful emerald eyes)		00:00
28	A had a had had had had had had had had h	Akasaki sensing Hina's glance at her, proceeds to look back at her.		00:00
				00:00 Total 00:00

Scene	Scene 2:	Project	"Artificial Emotions"
No.	The encounter	Name	Draft One -

Cut	Picture	Visual Dialogue	Time
29		The room fell into a moment of silence, as the two stared at each other	
			00:00
30	The Prince of th	Hina franticly takes a few steps back as she yells did you get in?	00:00
	Marine Contraction	then proceeds to trip over the Hina: Ahhhh !!!! can of salmon next to her	00:00
31		tripping over the can she dropped eariler	00:00 Total 00:00

Scene	Scene 2:	Project	"Artificial Emotions"
No.	The encounter	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
31	TA	As Hina trips and falls backward, Akasaki reaches forward and catches Hina's hand breaking her fall.		00:00
32	State	Akasaki leans forward	Akasaki: My name is Akasaki, android 002, you must be Ms. Hina, am I correct?	
				00:00
				00:00
33		Akasaki sitting in front of the window as she glances the inside of the apartment.		00:00
		The camera then fades out for a second		00:00
				Total
				00:00

Scene	Scene 2:	Project	"Artificial Emotions"
No.	The encounter	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
34		camera slowly pans across Hina's apartment, showcasing some of her science award	Hina: I see I see, so you say AJAX has been implanting my research device into your android body, hmm I have always suspected they would use the research for some form of purpose, but seeing the results in front of my eyes is still truly unbelievable.	
35		camera pans across Hina apartment, showcasing Hina's study area	Akasaki: But these emotions are still hard to grasp, I felt like sometimes they influence my decision on certain decisions, decisions that are calculated by my program	00:00
36		The camera pans across the room, focusing on the foreground	Hina: Well it is plausible as emotions and reason might not go hand in hand all the time, it's truly a complicated thing indeed, sometimes we humans also have trouble dealing with them	00:00
		The foreground then blurs shifting to Akasaki talking	Akasaki: Even you? Hina: Yessomeone like me (pauses) But if it is about programming, I might able to help run a diagnosis	00:00
37		(camera focuses on the ringing phone on the desk	Hina's sentence was suddenly cut short by the sound of the phone rang	00:00 Total 00:00

Scene	Scene 2:	Project	"Artificial Emotions"
No.	The encounter	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
38		Alerted by the phone rang	phone ringing	00:00
		Hina turns to the direction where the phone is and proceeds to get up	Hina: Oh it must be my phone wait a second	00:00
39		Akasaki with her enhanced eyesight was able to see the phone screen clearly, noticing the caller was listed as "AJAX"	the sound of phone ring decreases, similar to a background sound	00:00
40		Akasaki stood up hurriedly and dashed forward to the phone		00:00
41		Hina startled by Akasaki's sudden movement		00:00 Total 00:00

Scene	Scene 2:	Project	"Artificial Emotions"
No.	The encounter	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
42	FILL PULL	Hina then finds Akasaki standing in front of the desk where the phone originally was, Akasaki was holding the phone in her hand and she then proceeds to cancel the call	the sound of phone call ceases as Akasaki cancels the call	00:00
		A confused Hina asked Akasaki what she was doing	Hina: (in a confused manner) Akasaki did you just cancel my call? What was that?	00:00
43		Akasaki smiled and replied	Akasaki: It's from AJAX, and I am hiding from them at the moment, that's why hahaha	00:00
44		Hina is shocked upon hearing the news	Hina: (saying aloud in her head) How come I did not notice this earlier!!? Does that mean I am harbouring a fugitive at my home right now?	00:00
45		Hina quickly realises the pedicament she's in still overcoming her shock at the news, retreats a few steps back against the wall while mumbling to herself	Hina: Hina what situation have you got yourself into once they found out my bonus this year	00:00 Total 00:00

Scene	Scene 2:	Project	"Artificial Emotions"
No.	The encounter	Name	Draft One -

Cut

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47

48

Picture	Visual	Dialogue	Time
	feeling defeated, leans against the wall and sits down	Hina: Hina what situation have you got yourself into once they found out my bonus this year sighs	00:00
	Akasaki walks up to the depressed Hina leaning against the wall, as she draws closer, the shadow cast by her figure looms over Hina's face	Hina: Haha maybe it's a sign for me to take a break	00:00
	Hina looks confusingly at Akasaki	Hina: eh?	00:00
A A A A A A A A A A A A A A A A A A A	Akasaki speaking confidently with her hand on the waist	Akasaki: What were you saying earlier, Ms. Hina? You can help me run some diagnosis, right?	00:00
	camera pans upward	Come on! Don't look so down, the ship has sailed, that's what humans usually say right? So here we are should just make the most out of it, maybe this can help you understand more about the program too, don't you agree?	00:00 Total 00:00

Scene	Scene 3:	Project	"Artificial Emotions"
No.	The Diagnosis	Name	Draft One -

Cut	Picture	Visual	Dialogue	Time
49		Hina pushing a box of supplies as she readies the equipment needed for the diagnosis		
50		A machinery starts operating		00:00
				00:00
51		The camera then closes up on Hina using her laptop		00:00
52	ADTO AND ADD	Hina prepares and inspects the wire then connects them to the Akasaki's back		00:00
	(Tolu ad) -	Hina circles around Akasaki,	Hina: mhmmm	
	A VAT TET			00:00
	TEN N M			Total
				00:00

Scene	Scene 3:	Project	"Artificial Emotions"
No.	The Diagnosis	Name	Draft One -

Cut	Picture	Visual	Dialogue	Time
	A Contraction of the second se			00:00
53		The camera then shifts back to Hina on her computer, pressing the pad on the keyboard	a pop-up sound notification appears	00:00
54		Hina takes off her glasses as she finishes the diagnosis t		00:00
55		then wipes them with a glasses cloth		00:00
56		Akasaki looking at Hina		00:00 Total 00:00

Scene	Scene 3:	Project	"Artificial Emotions"
No.	The Diagnosis	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
57		a wide angle of Hina's apartment with Hina and her equipments	Hina: I believe I know how the program works now and why AJAX decides to	00:00
58		Akasaki's back is still connected to the bunch of wires	Akasaki: Really ?? Do tell me !!	00:00
		Camera pans upward from the floor to Akasaki's back		00:00
59		Hina looks at Akasaki as she puts back on her glasses	Hina: Through experience, this program allows you to develop and grow your emotions just like any other human	00:00
60		A visual diagram explained by Hina on how the program works	Hina: and with these emotions, you unlock the ability to grow and learn differently than a normal android's algorithm is limited to.	00:00 Total 00:00

Scene	Scene 3:	Project	"Artificial Emotions"
No.	The Diagnosis	Name	Draft One -

Cut	Picture	Visual	Dialogue	Time
61		Akasaki filled with excitement as she hears the news	Akasaki: Really! So u mean I can grow stronger with my emotions? So where should I start?	00:00
		Hina walks to the back of Akasaki to perform another round of inspection	Hina: Mhmm However, I think I am not a suitable person for u to learn from	00:00
			Hina: (Hina's voice lowers as she mumbles the final words of her sentence) Since I am always alone	00:00
62		Akazaki notices the change of tone in Hina's speech as well	Akasaki:	00:00
63		Akazaki stares at all the types of equipment in the room	Akasaki: I never knew that humans possess such remarkable computing skills.	00:00 Total 00:00

Scene	Scene 3:	Project	"Artificial Emotions"
No.	The Diagnosis	Name	Draft One -

Cut	Picture	Visual	Dialogue	Time
64		Akasaki talking in cheerful manner	Akasaki: Unlike you, Ms HinaEvery time I ask the engineers or scientists in AJAX, they fail to give an answer to my question.	00:00
65	P 200 m	Akasaki lifts her head vertically to face Hina who is standing behind her	Akasaki: You are so impressive that if I were to guess, I would even speculate that you are part machine as well!	00:00
66		Hearing Akazaki's attempt to cheer her up, Hina let out a small but suppressed smile	Hina:	00:00
67		The camera then shifts to a close-up shot of the awards and a picture of young Hina during her graduation from the academy	Hina: Haha it's really nothing it's just an accumulation of my studies to which I've dedicated my whole life (with a brief sigh at the end)	00:00
68		(camera closes up on Akasaki's expression as Hina's response intrigued Akasaki as she got curious about the comprehension of such human dedication.		00:00 Total 00:00

Scene	Scene 3:	Project	"Artificial Emotions"
No.	The Diagnosis	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
		Akazaki's eye brightens up and she then looks back to Hina		00:00
69		The camera turns to a shot with the two continuing conversing while Akasaki sitting down and Hina standing behind her inspecting and tingling with the mechanical parts	Akazaki: Ms.Hina, you are really an interesting person do you think I can stay with you for a little while longer?	00:00
		Hina lets out a smile, as conversing with Akasaki lightens her mood a bit, with a soft smile on her cheeks	Hina: hmm	00:00
70		The camera starts to zoom outward to the window of the apartment still showcasing the two		00:00
71		The scene then ends as the camera zooms out to the calm night cityscape		
				00:00 Total 00:00

Scene	Scene 4: part A	Project	"Artificial Emotions"
No.	The Fun	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
72	t interest in the second secon	Hina takes Akasaki outside during the day, Akasaki opens her arm widely as she skips happily while walking down the streets just like an excited child with an endless bundle of energy	The scene starts with cheerful and light mood music in the foreground, overtaking the dialogues of the characters	00:00
73		Her flamboyant appearance and odd behaviors quickly attract the eyes of the bystanders on the street		00:00
74		Hina quickly rushed and halted Akasaki and gave some of her lecturing, asking her to be discreet as she is supposed to be lying low		00:00
75		Heeding Hina's words, Akasaki smiles		00:00
		Akasaki uses her shapeshifting abilities		00:00 Total 00:00

Scene	Scene 4: part A	Project	"Artificial Emotions"
No.	The Fun	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
		Akasaki changes into a chubby middle-aged male before Hina can realize		00:00
	AN CO-	Startling Hina causing her to scream		00:00
76		Hina then takes Akasaki to shopping		00:00
77		Then to a park, where the two of them enjoyed the afternoon observing the scenery and children playing		00:00
78		Hina takes Akasaki to her favourite restaurant, a Japanese ramen restaurant/pub Hina: yells happily and also a bit drunk with a big pint of beer in her hand	Hina: Another, please!	00:00 Total 00:00

Scene	Scene 4: part A	Project	"Artificial Emotions"
No.	The Fun	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
79		Seeing this surprised Akasaki, as the usually quiet and level-headed Hina is acting so out of character when she is drunk		00:00
80		The scene then changes to the rooftop balcony of Hina's apartment, where Hina leans at the fence enjoying the night breeze and scenery of the cityscape. Akasaki in her cat form then walks to the tip of the fence and stops next to Hina.		**
81		Hina turns to face Akasaki		00:00
82	I FAR	Akasaki has reverted to her android and sitting quietly on the fence, observing the scenery just like Hina was doing so.		00:00
83	RA	The first half of the scene then ends with the two enjoying the scenery on the rooftop	music slowly fades out	
				00:00
		11		Total 00:00

Scene	Scene 4: part B	Project	"Artificial Emotions"
No.	The Meeting	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
84		The second half of the scene then starts with a banging sound as a guy slams his fist onto the meeting table	a banging sound as the business man slammed his fist on the table	
		The scene changes to the meeting room of the AJAX robotics company, the room meeting is dimly lit with a dark red tone	Angry businessman: (as he slams his fist onto the table venting his anger) What do you mean it's my fault for not	00:00
85		Akasaki sitting in front of the window as she glances the inside of the apartment.	finding the android, it's just not much longer than 3 months! Why should I take responsibility for such matters, shouldn't that have been your fault at the beginning by letting her escape, huh? Like I've always used to suggest tighten the security measures and control	00:00
86		Angry head scientist: (pointing fingers back at the businessman) The two arguing individual then cause their respective sides to join in the argument, filling the room with a cacophony of voices	Angry head scientist: I suggest you keep your mouth shut if you have no idea of what we're working on this model 002 and its emotion program installed shouldn't be confined all the time as such constraints only hinder its growth and all of this breakthrough would have been for naught	
87		The director of AJAX corporate Sits at the middle of the table, she remained silent as the others argued in front of her The director then mumbles out a few words	Director: What a bunch of incompetent trashes	00:00
88	Real ALL CO	the room immediately fell silent as they all turned and looked in the direction of the director		00:00 Total
				00:00

Scene	Scene 4: part B	Project	"Artificial Emotions"
No.	The Meeting	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
89		Director clears his throat then speaking assertively	I have no interest in what happened 3 months ago and whether the blame of the said individuals And seeing how you all arguing meaninglessly has left me utterly bemused with all that you lots can do so I will be taking matters into my own hands	00:00
90		close up shot of the director as she speaks	I will be dispatching 001 over here to take over this investigation	00:00
91		Android 001 then steps out of the shadow of the meeting room		00:00
92	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	The other higher ups then suddenly gets nervous as they mutters among themselves	The higher-ups: Android 001 is here in the whole time? 001!? I always thought that is just a myth	00:00
93		(camera closes up on the key) as it begins changing shape		00:00 Total 00:00

Scene	Scene 4: part B	Project	"Artificial Emotions"
No.	The Meeting	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
94		001 crossing his arm as he awaits the director's order		00:00
		Camera pans upper, slowly revealing 001's face		00:00
95		The director holds her hand up hand Among hearing the director's word, a burst of chatter rises among the individuals as they are worried about themselves	Director: 001 would be conducting secret investigations on you all and every employee of the corp as I suspect there's said someone harboring the escaped fugitive in loose	00:00
96		001: turns to the director and speaks with his nonchalant face and arms crossed	001: So what happens to 002 and the traitor once I catch them	00:00
97		A close-up shot of the director with his cold gaze	The director: Nothing just have them executed on the spot The Scene ends	00:00
		The Scene ends	I	Total 00:00

Scene	Scene 5:	Project	"Artificial Emotions"
No.	The Fight	Name	Draft One -

Cut	Picture	Visual	Dialogue	Time
98		The scene starts with a distant shot of the buzzing night of the cityscape		00:00
99		Then a panoramic shot of the AJAX robotic company building from the top to the entrance floor below revealing Hina walking out of the building		00:00
100		AHina leaves the AJAX building after work and walks out from the main entrance		00:00
101		Hina then see a man waving happily at her in front of the road which draws the attention of some of Hina's colleagues who also just got of work		00:00
		Hina squinted her eyes at him as she tries to recognise who the guy waving at her is		00:00 Total 00:00

Scene	Scene 5:	Project	"Artificial Emotions"
No.	The Fight	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
102	marken?	A fat guy stands in front of Hina while waving happily The colleagues mutter between themselves, speculating that fat guy might have some kind of romantic relationship with Hina	Colleagues: Is that Hina's boyfriend?	00:00
	arean?	she realised that is the same fat guy Akasaki once transformed into, and this was one of Akasaki's disguises and she had come to catch her after work		00:00
103		Akasaki in her fat guy form draws closer as she approaches Hina and tries to hug her, which causes Hina to scream	Hina: (screams) Akasaki !!!!	00:00
104		the shot shifts to 001's ear as he overhears Hina scream for Akasaki's name with his superior hearing		00:00
105		Camera zooms to the top of AJAX tower		00:00 Total 00:00

Scene	Scene 5:	Project	"Artificial Emotions"
No.	The Fight	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
106		001 observes the two from the top of the AJAX tower		00:00
107		001 identifies Hina as the traitor as he sits on top of the tower	001: (saying calmly on the top of the tower) found you	00:00
108		Scene changes as Hina accompanied by Akasaki walking back home from work, the two were crossing a bridge above the highway		00:00
109		Akasaki clings her arm around Hina as she happily walks around her		00:00
110		(camera closes up on the Akasaki's expression) Her expression changes suddenly as if something within her program is controlling her		00:00 Total 00:00

Scene	Scene 5:	Project	"Artificial Emotions"
No.	The Fight	Name	Draft One -

Cut	Picture	Visual	Dialogue	Time
111		Akasaki starts to untie her arm around Hina		00:00
				00:00
		and pulling away		00:00
		Hina is startled by Akasaki's sudden change of behaviour then asks	Hina: What's wrong, Akasaki?	00:00
112	▲自己保存モード	The camera changes to Akasaki's point of view, and a sudden alert and warning banner appears within her sight, warning her that the body has enter "self- preservation mode" as it detects imminent danger		00:00 Total 00:00

Scene	Scene 5:	Project	"Artificial Emotions"
No.	The Fight	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
113	LI TRA T	A faint glow can be seen fired from a distance on top of a tower which seems to be drawing closer to the two standing on the bridge		00:00
114	自己保存用一ド	Akasaki tries to reach for Hina but is not able to reach her as her arm is also restricted by the self- preservation mode		00:00
115		Akasaki's eyes became filled with alert messages		00:00
116		The faint glow from before can now be seen clearer as it gets closer, it turns to be a blast projectile attack fired by 001		00:00
117		(camera closes up on the key) as it begins changing shape		00:00 Total 00:00

Scene	Scene 5:	Project	"Artificial Emotions"
No.	The Fight	Name	Draft One -

Cut

118

119

120

Picture	Visual	Dialogue	Time
	he warning banner became more intense as it covered Akasaki's eyesight with red alerts, she even detected the blast's distance closing in and locked on Hina and the source of danger which forced Akasaki to stay away		00:00
自己保護モード	Every time Akasaki tries to warn Hina or approaches her, her eyes grow redder and a powerful pain occurs, however, despite so Akasaki manages to muster her strength and yells	Akasaki: (with her teeth clenched) Hina! Run!	
	Hina turns and look at the		00:00
	direction of the blast		00:00
	The bright blast draws closer and closer		00:00
	Before Hina releases what's happening the blast has drawn so close that the glow of the projectile starts blinding the surrounding area		00:00 Total

Scene	Scene 5:	Project	"Artificial Emotions"
No.	The Fight	Name	Draft One -

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Cut	Picture	Visual	Dialogue	Time
121	公自己保存于长	The camera shifts back to Akasaki's point of view, the red warning grows more and more intense		00:00
		Until the screen shatters as Akasaki manages to overpower the system at the very last second with her sheer strength and desire to save Hina		00:00
122		The projectile then makes contact with the bridge, creating a huge explosion		00:00
123		The huge explosion is observable from a distance		00:00
		creating a commotion among the pedestrians along the sidewalk		00:00 Total 00:00

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Cut	Picture	Visual	Dialogue	Time
124		As the dust and smoke clear, Hina opens her eyes gradually	Hina: (musters with her voice trembling) Akasaki	00:00
125		she sees Akasaki holding her in her arms, her shoulder has suffered a sizeable injury as she wasn't able to come out unscathed from the blast while saving Hina		00:00
		The blast torn away Akasaki's coat		00:00
126	一日本生からい	Akasaki smiles in return as she wants to reassure Hina that she's alright	Akasaki : It seems like the prank back at AJAX earlier has really backfired I think they might have found us	00:00
127		Akasaki stops her smiling demeanour as she detects a hostile entity approaching at high speed		00:00 Total 00:00

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Cut	Picture	Visual	Dialogue	Time
128		camera zooms into Akasaki and Hina at high speed		00:00
		Akasaki decides she has to get Hina out of harm's way		00:00
		Akasaki she picks Hina up and tosses her aside		00:00
				00:00
		camera zooms close up to Akasaki's face		00:00 Total 00:00

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Cut	Picture	Visual	Dialogue	Time
129		001 dashes in front of Akasaki, and lands a kneel kick on her stomach		
				00:00
130		Before Akasaki gets sent flying off by 001's powerful kick, she yells to Hina	Akasaki: (with her teeth clenched) Hina! Run!	00:00
*		( before getting sent flying offscreen)		00:00
131		001 stands there as he watches Akasaki gets knocked afar		00:00 Total 00:00

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Cut	Picture	Visual	Dialogue	Time
132	A A A A A A A A A A A A A A A A A A A	001 then turns to Hina		00:00
		she quickly picks herself up and starts running		00:00
				00:00
134		Hina leaves the highway		00:00
135		and runs through the crowd gathered on the sidewalk who seems to be looking at the fire from the explosion earlier		00:00 Total 00:00

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Cut	Picture	Visual	Dialogue	Time
136		Hina then turns and heads toward an alleyway, however, such an attempt does not shake off 001's pursuit		00:00
		Hina ran down the stairs and into the alleyway, 001 transformed into his dog form and followed suit.		00:00
137	A CON	The dog (001) leaps from the ledges of one of the buildings to another, like it's stalking its prey below and seizing an opportunity to strike from above		00:00
	The state	Akasaki keeps glancing above while running		00:00
		Distracted and worried by the hunter behind her		00:00 Total 00:00

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Cut	Picture	Visual	Dialogue	Time
		Hina trips over and falls to the ground		00:00
		001 then leaps into the air preparing for a strike		00:00
				00:00
	The second secon	But in the nick of time, Akasaki returned, with her cat form and halted the attack midair by tackling 001		00:00
138		The dog and cat then tumble on the floor rolling and fighting together		00:00 Total 00:00

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Cut	Picture	Visual	Dialogue	Time
	AN ANT	as the cat rolls past the pillar that's in front of the camera, it transforms back to Akasaki's android form once it emerges from the other side		00:00
	Z.W.B.Z.	the same goes for 001		00:00
		001 walks out on the other side of the pillar in his android form		00:00
139		Akasaki and 001 at a standstill before their showdown, staring at each other Hina asks 001 furiously	Akasaki: (enraged at 001) Why did you attack Hina, an unarmed civilian first?	00:00
140		A panel between the portraits of the two characters before the showdown, with 001 staring coldly and Akasaki's furious expression	001: If you don't even understand something that simpleThat explains why you are only 002 and not no.1	00:00 Total 00:00

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Cut	Piçture	Visual	Dialogue	Time
141		Kolose up shot of Akasaki's expression # fight score Might be a bit messy Akasaki ducks down		00:00
		Akasaki ducks down		00:00
142		Transformed into her cat form once again and Akasaki rushes forward		00:00
		001 tries to do a sweep kick at the cat but Akasaki manages to swiftly avoid and get behind 001's back		00:00
143		001 anticipates this		00:00 Total 00:00

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Cut	Picture	Visual	Dialogue	Time
144				00:00
145		001 twists his kick and uses it to gain momentum to build up a powerful punch		00:00
				00:00
		Akasaki sitting in front of the window as she glances the inside of the apartment.		00:00
		001's powerful punch hits the ground, the impact of the punch caused a crater to form on the surface of the ground		00:00 Total 00:00

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Cut	Picture	Visual	Dialogue	Time
146	M. C.	While generating a shockwave that blows the dust-up covering the alleyway.		00:00
	And arun	After the dust cleared, 001 realized that his attack had narrowly missed Akasaki due to her superior agility which 001 was not expecting	001: (muttering to himself) So fast, that's beyond my calculations of her model	00:00
147		Akasaki then uses the wall behind her as a springboard to prepare a two-volley spin kick		00:00
148				00:00
	A A A A A A A A A A A A A A A A A A A	001 managed to dodge the first spin kick		00:00 Total
	JEAN			00:00

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Cut	Picture	Visual	Dialogue	Time
				00:00
	ALL ALL	but was caught by the next, even though 001 held his defenses up		00:00
149	A the second	The powerful kick sent him hitting the other side of the wall of the alleyway 001 crashes onto the wall causing him to ricochet and fall forward	001: (mutters to himself) Impossible such force and power is not ( gets interupted)	00:00
150	in the same of the	Before 001 can regain his stance or composure		00:00
		Akasaki dashes forward		00:00 Total 00:00

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Cut	Picture	Visual	Dialogue	Time
		and follows up with a powerful kick		00:00
151		The kick sent the defenceless 001 high up in the air, crashing a few buildings along the way		
				00:00
152		001 gets knocked onto the top of a skyscraper		00:00
153		Not wanting to waste time finishing the fight, Akasaki readies then jumps up to the skyscraper to finish off 001 Hina runs around the corner and see Akasaki leaps up into the air		00:00 Total 00:00

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Cut	Picture	Visual	Dialogue	Time
154		Injured, 001 sits on top of the tower, waiting for Akasaki, as he prepares his secret weapon		00:00
		Akasaki jumps up and through the dust cloud		00:00
155		Akasaki leaps into the air and above the tower where 001 is as she prepares her final blow		00:00
				00:00
156		001 readies his EMP canon and aims at Akasaki	the sound of the emp canon charging up	00:00 Total 00:00

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Cut	Picture	Visual	Dialogue	Time
157		001 was a step ahead and fired his EMP canon the moment Akasaki winded up her attack	the firing sound of the emp f	00:00
158		the EMP blast hit Akasaki with its pulse going through her body and to the surroundings, frying all electronics within a ten-mile radius		00:00
159		The EMP occurs on top of the tower and hits the city	the sudden burst from the emp	00:00
		The city goes dark under the night sky as the lights went out	sound of electricity gets cut off	00:00
		Screen turns to pitch	All audios get cut off	00:00 Total 00:00

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Cut	Picture	Visual	Dialogue	Time
160		The camera also goes dark for a brief moment until suddenly a heartbeat pulse fades in	the sound of a heart beat	00:00
		The glow heart silhouette shines according to the sound of the heartbeat		00:00
		The heart also gets smaller as the camera zooms out	the heart beat sound gets quieter as it gets further away	00:00
		The screen gradually brightens up from pitch black to a visible level under the starry blue sky light		00:00
	* The '	revealing that the beating heart was actually from Akasaki		00:00 Total 00:00

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Cut	Picture	Visual	Dialogue	Time
		Akasaki appears in the center of the screen as she winds up her heel drop kick and aims at 001	Akasaki: Arrrghhhhhh!!!	00:00
		Akasaki swings her heel drop kick		00:00
161		001 in disbelief, mumbled his final words before receiving Akasaki⁄s strike	001: This is not possible	00:00
162	A Contraction of the second se	A close-up shot of Akasaki with her determined eyes as she lands the heel drop kick	Akasaki: Arghhhhhhhhhhhh	00:00
163		The powerful kick created another explosion that decimated the roof of the tower, with Hina watching from afar	Large explosion sound from afar	00:00 Total 00:00

Scene	Scene 6:	Project	"Artificial Emotions"
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Cut	Picture	Visual	Dialogue	Time
164		Akasaki lies on Hina's lap, facing the sky.	Akasaki walks through the rooftops of the buildings in her cat form and stops upon reaching Hina's residence. She jumps down from the roof landing on the edge of the balcony then makes her way to the window.	00:00
		After a brief moment, Akasaki wakes up with her eyes wide open, panting as she looks around. Akasaki calms down after she sees Hina's face staring down at her	Akasaki: Ahh it's you Hina are you all right?	00:00
165		Hina wearing a worried expression across her face	Hina: Like you are the one to talk? Don't you ever do something so reckless ever again let me repair you in a moment, don't you move!!!	00:00
166		Akasaki sits up and turning her back against Hina	Akasaki walks through the rooftops of the buildings in her cat form and stops upon reaching Hina's residence. She jumps down from the roof landing on the edge of the balcony then makes her way to the window.	00:00
		her eyes also looked the other way as she feels guilty for the predicament early on	Akasaki: I am sorry, Ms. Hina this is all my fault, if it weren't for me, you wouldn't be put in such danger	00:00 Total 00:00

Scene	Scene 6:	Project	"Artificial Emotions"
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Cut	Picture	Visual	Dialogue	Time
167	A CAR &	Akasaki gets more and more emotional as she speaks	Akasaki: So please Ms Hina, let's go on our separate ways for now!!	00:00
168	FIR I	The scene turns silent after Akasaki finishes what has said, Hina does not give an immediate response but instead just lets out a sigh	Akasaki walks through the rooftops of the buildings in her cat form and stops upon reaching Hina's residence. She jumps down from the roof landing on the edge of the balcony then makes her way to the window.	00:00
169		Akasaki surprised by Hina's change of demeanour, turns and look	Akasaki: Ms.Hina?	00:00
170		To her surprise, Hina holds Akasaki's arm from behind,	Hina: After all this time, you still think like a machine always logic over all else.	00:00
				00:00 Total
				00:00

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Cut	Picture	Visual	Dialogue	Time
171		pulling her in for a hug	Hina: Let me tell you a little secret or rather what I believe is that one thing that makes us human-human It's our selfish desires Akasaki: desires?	00:00
172		Hina then proceeds to hug Akasaki tightly in her arms	Hina: yes, that's what I believe is the true essence of human emotions, our selfish desires and intent of wanting to prioritize one thing despite all reasons, it's our flaw indeed as humans but that is what makes us who we are, how we grow and why I won't leave you behind	00:00
		Listening to Hina's words and her decision to stay with her	Akasaki walks through the rooftops of the buildings in her cat form and stops upon reaching Hina's residence. She jumps down from the roof landing on the edge of the balcony then makes her way to the window.	00:00
		made Akasaki feel overwhelmed with her emotions, as she shed her first tear.	Akasaki walks through the rooftops of the buildings in her cat form and stops upon reaching Hina's residence. She jumps down from the roof landing on the edge of the balcony then makes her way to the window.	00:00
173	and the second second		Akasaki walks through the rooftops of the buildings in her cat form and stops upon reaching Hina's residence. She jumps down from the roof landing on the edge of the balcony then makes her way to the window.	00:00 Total 00:00

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Cut	Picture	Visual	Dialogue	Time
	Drop			00:00
	1 mil	The tear slides down from Akasaki's eyes and to her cheeks		00:00
		The tear then makes contact with a wound she received earlier during her fight		00:00
174		Akasaki proceeds to touches her cheek as the wound causes a little sting after making contact with the tear Akasaki wipes the tear that sits on the wound with her hand	Akasaki: ouch	00:00
175		she notices the tear has actually became red like blood after making contact with the wound {this phenomenon indicates Akasaki has started to transform from an android to a living being with blood and flesh}	Akasaki: what is this?	00:00 Total 00:00

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Cut	Picture	Visual	Dialogue	Time
176	Tal.	Akasaki looks up after staring at the blood on her hands for a while, she sees Hina's flabbergasted expression	A wind starts to blow in the background	00:00
177		Hina looks at Akasaki and slowly starts to smiles	Hina: Is is that what I think it is?	00:00
178		Akasaki smiles in return the wind then blows	Akasaki: Yes I believe so	00:00
		the scene ends with Akasaki's heartwarming smile	Soft music then starts fading in	00:00
179	人工的な感情	Title screen and credits roll in		00:00 Total 00:00